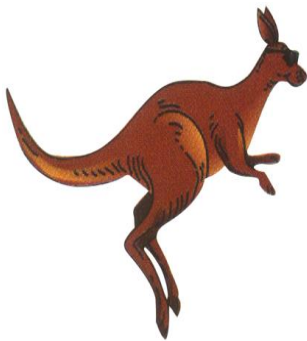


January Term

2012 Bulletin

Austin College



Updates to the January Term Bulletin will be posted to the Austin College website at:

<http://www.austincollege.edu/janterm>

Welcome to January Term.

Students and faculty are involved in only one course during the four-week period. Students are encouraged to try something outside their major, or upper-class students may propose an independent study project on or off campus. Students must complete three January Term courses, or one January Term course for each fall term as a student at Austin College. Faculty offer courses on topics that are not always possible in the long terms, or they experiment with new materials and methodologies. The chance to concentrate on one subject offers endless possibilities, including the risk of doing something different.

Some courses involve travel, including additional expense, but they also offer a lifetime of shared memories. A course taken on campus provides the experience of an entirely different learning environment in which undergraduates are introduced to the rigors of long reading lists or hands-on activities requiring applied learning skills. The instructor may specify S/D/U grading in order to encourage students to explore fields outside their usual areas of interest. In some courses, a letter grade or S/D/U grading is at the option of the student.

Some **scholarships** are available. See page 3 for more information.

Independent Study Off Campus (NSOC) is an opportunity for advanced disciplinary research or production at an off-campus location. NSOC proposals are primarily intended for advanced work in the discipline of the student's major. Students should identify and exploit on-site disciplinary contacts. Students interested in Independent Study Off Campus during January, see NSOC, page 33.

Career Study Off Campus (CSOC) is a joint administration between Career Services and a Faculty Sponsor. The focus is career exploration and requires a specific work site supervisor. Students interested in Career Study Off Campus during January, see CSOC, page 34.

For January Term opportunities at other cooperating institutions, see **CO-OP**, page 35.

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

One of the unique features of the January Term is the opportunity to participate in off-campus travel programs. These are planned to take advantage of academic, historical or cultural resources at off-campus locations either in this country or abroad. Permission of the instructor is required for all such programs, and release and medical information forms are required of all participants. Freshmen may participate in off-campus travel programs *only* with formal agreement of the instructor and the faculty mentor.

Students participating in travel programs must also be prepared to pay a proportionate share of the additional costs involved. Students on financial aid or those needing loans should contact the Director of Financial Aid (Wortham Center) immediately upon registration (903-813-2900). A student requiring financial assistance in order to participate in a January Term course should discuss the advisability of the loan with his/her mentor to ensure a thorough understanding of the commitment.

Some **scholarships** are available through the Stephens, Taylor, Low, and Knowlton Scholarship Funds. The application form is on-line. Click <http://cgl.austincollege.edu/files/2011/04/Scholarship-App-JT122.pdf>. Complete the form and submit electronically before the Friday, September 9, 2011 deadline.

Students traveling out-of-country will have coverage for **medical** conditions/accidents and travel assistance, including emergency evacuation and repatriation coverage. Coverage information will be sent to enrolled students.

There are two types of costs associated with January Term courses: Out-of-pocket costs vary from small amounts for textbooks and incidental supplies to significant amounts for course materials. Each student is responsible for meeting these expenses as they occur. **Amounts to be paid to the Business Office** generally include most program and travel expenses. The listings in this Bulletin indicate which courses have such costs. The Business Office will *NOT* send a statement. Participants are responsible for adhering to the payment schedule.

Course fees listed in this Bulletin represent the best estimates of instructors at the time of publication. They have tried to allow for variation due to inflation, airfares, and the like. Should unexpected changes or economic conditions necessitate an increase in costs to be collected by the Business Office, your instructor will notify you as quickly as possible.

It is important that students understand their **payment obligations** once they have registered for a travel course. At registration, students pay a **non-refundable** \$250 deposit. A student who drops a travel course (or whose registration is cancelled) must forfeit the deposit. Additionally, students will owe a significant amount of the course fee if they drop October 17th or after. **Please carefully review the drop schedule below.**

Students forfeit the \$250 deposit if they drop the course.

Students are responsible for 25% of the course fee if they drop October 17 – October 31, 2011.

Students are responsible for 50% of the course fee if they drop November 1 – November 14, 2011.

Students are responsible for 75% of the course fee if they drop November 15 – November 30, 2011.

Students are responsible for 100% of the course fee if they drop December 1, 2011 or after.

Students wanting to cancel their JanTerm course must turn in an add/drop form to the Registrar's Office. New courses are added with the same.

Students registered for off-campus programs who are on meal plan contracts, except Super Silver and Super Bronze, will receive appropriate unused credit for each **full week** they are off-campus. However, such credits prevent contract food service being available to students that return to campus early during the credited period. Please note that limited food service will be available at the College January 25 – January 29, 2012.

Students are expected to enroll in a Jan Term course for each fall term they are enrolled at Austin College, for a minimum of three January Terms. Make sure your mentor is aware if you do not enroll in a January Term course.

Applications for January Term courses at another college (CO-OP) should be initiated through the Center for Global Learning (WCC 204); Career Study Off-Campus (CSOC) through the Director of Career Services (Adams Center); Independent Study Off-Campus (NSOC) through the department of the sponsoring faculty member (form in Registrar's Office or online at <http://cgl.austincollege.edu/files/2011/04/NSOC2012.pdf>.)

Timetable for Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

Spring Travel Exposition and Early On-line Registration

SPRING REGISTRATION. Each Spring, travel and other off-campus courses for the following January Term are introduced in a campus-wide exposition. After viewing the tentative programs and receiving the instructor's and mentor's approval, a student may register and pay a non-refundable deposit of \$250.00. No registrations/deposits will be accepted during the summer months.

September 12-16, 2011 (Monday - Friday)

ADVISORY PERIOD Students will be notified prior to the advisory period. Review travel courses with available positions and determine whether there is a course in which you wish to enroll. Secure a registration card from the Registrar's Office since this registration is **not** online. Consult with your mentor and arrange a conference with the course instructor to discuss your qualifications for the course. Obtain the signatures of your mentor and course instructor(s). Pay a non-refundable \$250 deposit with the cashier in the Business Office.

NOTE: The course instructor's signature during the Advisory Period does not guarantee admission to the travel course. Enrollment priority is determined by class standing.

September 20, 21, 22 (Tuesday, Wednesday, Thursday)

REGISTRATION Signed registration cards are to be turned in at the Registrar's Office according to the following schedule:

1. Seniors: Sept 20
2. Seniors and Juniors: Sept 21
3. All others: Sept 22

PAYMENT SCHEDULE

The Business Office will **NOT** send a statement. Participants are responsible for adhering to the payment schedule below:

October 3 (Monday)

Deadline for initial payment (half the total) of course fees to the Business Office. Please remit payment, make suitable arrangements, OR ensure financial loans have been approved by this deadline.

November 1 (Tuesday)

Balance of course payment is due the Business Office.

DROP REFUND SCHEDULE (Please carefully review)

It is important that students understand their payment obligations once they have registered for a travel course. At registration, students pay a non-refundable \$250 deposit. Students who drop a travel course (or whose registration is cancelled) forfeit the deposit. Additionally, students will owe a significant amount of the course fee if they drop October 17th or after.

Students forfeit the \$250 deposit if they drop the course.

Students are responsible for 25% of the course fee if they drop October 17 – October 31.

Students are responsible for 50% of the course fee if they drop November 1 – November 14.

Students are responsible for 75% of the course fee if they drop November 15 – November 30.

Students are responsible for 100% of the course fee if they drop December 1 or after.

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

ART 100 A	10001	New York, City of Beauty and Grandeur	Jeff Fontana
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Many of New York City's important buildings, parks, public monuments and art collections date to the late 19th and early 20th centuries, when the city became truly world class. We will spend two weeks in Manhattan visiting significant architectural sites and museums that we will have studied before leaving Sherman. Locations will include the Statue of Liberty, Ellis Island, the New Amsterdam Theatre, Grand Central Terminal, the Brooklyn Bridge, Central Park, the Lower East Side Tenement Museum, Wall Street, the Metropolitan Museum of Art, the Frick Collection, as well as many other lesser-known architectural gems. You will get to know the city's buildings and public spaces better than most New Yorkers! There will also be time in the evenings and on weekends to experience New York's vibrant cultural life, whether your interest is music, theater, food, art or fashion. No background in art or architecture is necessary--just a curiosity about the history of one of the world's capitals of culture.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$2,202

Out-of-Pocket Costs: \$650

BIOL 100 A	N/A	Sea Turtle Biology and Conservation <u>MAY 2012</u>	David Aiello
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The course dates are May 15 – June 2, 2012.

“Together we aspire, together we achieve” is the national motto of the Republic of Trinidad and Tobago and reflects the diverse cultural history of this archipelagic nation. In close proximity to the Orinoco River Delta, the island of Trinidad is seven miles from the coast of Venezuela, making it the most southern of the West Indies Islands. This course will explore both the cultural history and the biogeography of Trinidad.

Demographically, the largest ethnic group in Trinidad is Indo-Trinidadian, people of Indian descent brought to Trinidad by the English as indentured servants. Our trip in May, 2012 will, in part, explore the history and culture of Trinidad and will coincide with Arrival Day, a public holiday commemorating the arrival of the first Indian laborers to Trinidad. Additionally, excursions in Port of Spain and across the island will provide additional opportunities to experience the rich Trinidadian culture.

The island of Trinidad is represented by a variety of tropical ecosystems. Multiple excursions will expose students to diverse ecosystems (*e.g.*, tropical rain forests, coral reefs, sink caves, lowland swamps) and the plant and animal life present. Highlights will include to the world famous Asa Wright Bird Center, Tamana bat cave, and Nariva Swamp. Additional trips for snorkeling and hiking are planned. The capstone for this course will be a service learning experience in the village of Matura to work with Nature Seekers, an NGO working to promote the protection and conservation of leatherback sea turtles. Students will participate by directly working with the Nature Seekers staff in tagging leatherbacks and collecting reproductive data on nesting turtles. Students in this course must be physically fit and prepared for extensive hiking in warm weather and adverse conditions.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$3,890

Out-of-Pocket Costs: \$250

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

BIOL 100 A	10002	Everglades Ecology and Natural History	Jason Luscier Keith Kisselle
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The Everglades of southern Florida is a very unique subtropical ecosystem with incredible biodiversity. Unfortunately, this delicate wetland ecosystem is subjected to incredible anthropogenic environmental constraints (e.g., pollution, irrigation and water control, introduced non-native wildlife, etc.). We will travel to Everglades National Park and study the natural history of southern FL, field methods for ecological research, animal behavior, watershed management, effects from non-native wildlife, and other environmental issues. Activities will include hiking, canoeing, wildlife viewing, and a day trip to the Dry Tortugas. We will be camping for the duration of the trip and participants should be prepared for potentially high temperatures, high humidity, biting insects, etc. Students will have opportunities to see abounding wildlife: American Alligators, American Crocodiles (*endangered*), snakes, >350 bird species including Wood Storks, Roseate Spoonbills, and several heron/egret species, West Indian Manatees (*endangered*), and many more!!

“There are no other Everglades in the world. They are, they always have been, one of the unique regions of the earth; remote, never wholly known. Nothing anywhere else is like them.” —Marjory Stoneman Douglas

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$1,543

Out-of-Pocket Costs: \$875

CHIN 100 A	10003	Changing Ideas of China and Chinese Civilization	Jennifer Johnson
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What is “China”? When we answer this question in the contemporary, we often do so in terms of political and economic strategy, a tendency that separates the nation from its long and varied history before the Communist take-over of 1949. But if we are truly to understand the complexities of this rising global power, we must begin to understand the multiple millennia of history that bear influence on its society. Fortunately, few places in the world offer the opportunity to observe a history as lengthy as the one witnessed by Beijing: within a few square miles can be found a multitude of sites that speak to the rise and fall of a myriad of ways of organizing society. In this course, we will visit these sites, paying special attention to the way they are presented in the contemporary and how they affect the idea of “China” and what it is to be Chinese: from the Great Wall of China, to the Forbidden City, to the many Confucian, Daoist, and Buddhist Temples, to the Great Hall of the People at Tiananmen Square. Our journey also includes a trip to Xi’an to see the archaeological discoveries there, including the terra cotta army near the tomb of the first Qin emperor. No knowledge of China or Chinese language required, though those who have it will have ample opportunity to use it. This course will NOT fulfill the language requirement.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$4,064

Out-of-Pocket Costs: \$120

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

FR 100 A	10006	A Taste of French Language	DeDe Hosek
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During the first week, students will have fun learning survival French as they freely explore the cultural and historical sites in and around Paris. Then, we are off to learn French in Provence! This is a great opportunity for students interested in learning French – at all levels – through an immersion experience. Cannes, the heart of the French Riviera, will be our home for the last 2 weeks. We will attend morning language classes and stay in dorms at the College International de Cannes. Afternoons will be filled with excursions to various points in southern France, appreciating its picturesque landscape, gentle climate, azur blue sea, Roman ruins, and rich cultural heritage.

Prerequisite: Students wanting to complete their language competency requirement must have completed French 102 or equivalent.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$4,250

Out-of-Pocket Costs: \$300

GS 100 A	10007	Into the Wild Africa: Scientific & Cultural Perspectives of Nature	David Baker Mike Fairley
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This course will take you on a journey through the cradle of humankind: the Great Rift Valley of East Africa. From sacred mountains to the wild savannah, our classroom is nature itself. At every stage, we will analyze relationships among nature, the local people, and their culture.

We will be honored guests of the Samburu, learning the ancient ways and understanding the environmental and cultural challenges of today’s modern world. Camping on the exotic plains of Africa, we will search for the “Big Five” in their natural habitats: elephants, rhinos, cape buffaloes, leopards, and lions. We will hike up Mount Kenya (16,355 feet), the second highest mountain in Africa, experiencing new ecosystems each day. Earth will be studied as a system in which critical interactions occur among land, atmosphere, water, and life. Conservation efforts will be investigated as we visit Ol Pejeta Conservancy, the location of rescued chimpanzees associated with the Jane Goodall Institute. We will immerse ourselves in the culture through authentic interactions with the local people. At the Island School in Ol Maisor (a small village beneath Mount Kenya), we will help repair roofs and walls of the school, and possibly install a new rainwater catchment system. Fund-raising activities during the fall semester will help support this important service learning.

This course will place unique physical and mental demands on participants. We will be constantly engaged in significant physical activity. To see “Wild Africa”, we will often camp in the wilderness. At other times, accommodations will be comfortable but basic. The Mount Kenya hike to the “top of Africa” will test you to the extreme. A positive team-oriented attitude will be essential for a successful experience.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$6,198

Out-of-Pocket Costs: \$510

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

HUM 100 A	10009	Medicine and Healing in Chinese Culture of Hong Kong and Mainland China	Ivette Vargas-O'Bryan
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China has a long history of healing traditions from the martial arts and rituals in temples to acupuncture, acupressure, *gua-sha* (scraping), and *tuina* (massage) in clinics and hospital settings. Together with these, the use of Chinese herbs and often sought after medicinal substances like *cordeceps* have caught the eyes of international researchers in top universities who examine their efficacy. With the recent popularity of mind-body medicine worldwide, China has addressed complex social issues by sometimes integrating their older traditions with new methods to deal with mental health conditions. This course exposes students to the new trends and old traditions of healing (as well as Chinese philosophical ideas that form their foundation) in the urban centers of Hong Kong and Guangzhou to the seaside areas of Zhuhai through academic study and experiential activities. As a collaboration with healthcare professionals from the Centre on Behavioral Health in Hong Kong at the University of Hong Kong and Li kha shing Medical School; faculty and staff from United International College in Zhuhai, China; and faculty and practitioners from diverse institutions throughout Guangzhou, Macau, Zhuhai, and Hong Kong, this course will expose students to integrative body-mind-spirit healthcare, energy healing, mindfulness training, and “ritual healing” as well as traditional Chinese medical techniques like acupuncture, acupressure, massage, cupping, mineral baths, and the use of herbal medicine. This rich course will also expose students to local Chinese culture and philosophy through site visits and engaging in experiential activities like *taiji*, *kungfu*, calligraphy, Chinese puppet theater, dragon dance, and tea ceremonies. All students will be required to take Chinese language lessons at United International College in Zhuhai, China, a consortium between Beijing Normal University and Hong Kong Baptist University, and take part in local volunteer service activities in order to become closely acquainted with the local culture.

Requirements: Personal interview.
 Grading: S/D/U
 Cost to be paid to Business Office: \$4,650
 Out-of-Pocket Costs: \$100

HUM 100 B	10010	Castles, Crosses, Kilts & Celts: The History and Culture of Scotland	Wayne Crannell
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Scotland is a place wrapped in myths from the past, and almost anyone with European roots can trace his ancestors back to a hidden glen or a desolate Scottish island. But the Scots, in spite of carving a country out of nothing more than pervasive poverty and from under the shadow of foreign rule by everyone from the Romans to the Celts of the British, nevertheless managed to make some of the most significant contributions to culture, science, politics, and religion seen in western culture.

This course is designed as a study of the development of the culture and religion of Scotland through a study of its history and illustrated by its ruins. With visits to as many as 50 sites, such as the pre-historical settlements on the Orkney Islands, Urquhart Castle on the shores of Loch Ness, and one of the most important religious sites in the world on Iona in the Western Isles, students will spend 21 days immersed in the remnants of Scotland’s past while also having the opportunity to experience modern life in towns and cities across the country.

For a detailed itinerary, go to: <http://www.scotlandjanterm.net>

Requirements: Personal interview. Physically fit.
 Grading: S/D/U
 Cost to be paid to Business Office: \$4,050
 Out-of-Pocket Costs: \$725

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

JAPN 100 A	10011	Experiencing Japanese Culture	Scott Langton
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This course provides students the opportunity to gain new cultural perspectives by personally experiencing Japan. Through study at the IES Tokyo Center, homestays with Japanese families, and excursions to historically and culturally significant sites within Japan, students will achieve a fuller and more personal understanding of Japanese culture. Students' experiences interacting with Japanese should, on the one hand, foster deepening international awareness and, on the other, increase their consciousness of the complexities of intercultural communication.

After an intensive two-day introduction to Japanese culture held on the Austin College campus, we will fly to Tokyo. Our first week will be spent at the IES Tokyo Center, where students will receive instruction in the Japanese language, as well as in aspects of traditional and contemporary Japanese culture. Language instruction will target two levels of students: those with little or no knowledge of Japanese; and those with three or more semesters of Japanese study. While studying at the IES Tokyo Center, students will stay with Japanese host families and will have ample opportunities to practice the communication skills they are acquiring. Our second week will be devoted to visiting a variety of sites throughout Japan. We will witness the vitality of that diverse megalopolis, Tokyo, and observe gracefully enduring traditions in the ancient capital of Kyoto. We will experience the serenity and tranquil beauty of temples and shrines at Nara, Miyajima and Nikko, as well as the jarring emotions evoked by Hiroshima's A-bomb Dome and the Peace Park Museum. And throughout our time in Japan, we will interact with Japanese in Japanese. This course will NOT fulfill the language requirement.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$5,000

Out-of-Pocket Costs: \$725

PSCI 100 A	10012	Comparing Democracy	Philip Barker Nate Bigelow
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This course will allow students to visit Washington DC, London, and Valletta for the purpose of examining different democratic institutions first hand. We will leave Dallas for Washington, where we will visit major institutions of American democracy including the Capitol, White House, the Supreme Court and many related monuments and museums. Six days later we will leave DC for London where we will spend a week examining British political institutions and culture, through visits to sites such as Parliament, Westminster Abbey, and Buckingham Palace. Finally, we will fly to Valletta, Malta for the final six days of our trip where we will explore yet another democratic system, this time on a historically significant island in the middle of the Mediterranean Sea.

The overall structure of the class is to have a short lecture each morning and then set off as a group to discover cultural, historical, and contemporary governmental processes related to the day's theme. For example, one day in Washington will be on the topic of *Constitutional Principles* and will include visiting the archives to see the Constitution, the Supreme Court, and related monuments. One of the London themes will be the *Monarchy in Modern Britain*. This day will include a visit to the Tower of London and a royal palace. In each location, local scholars and/or government officials will make presentations to the class. Time will be provided in each location for independent exploration of these exciting cities.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$4,410

Out-of-Pocket Costs: \$660

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

SPAN 100 A	10013	Spain: A Country Full of Surprises	Lourdes Bueno
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Spain is full of surprises: delicious food, colorful festivals, magnificent architecture, moving dances, and famous people (Dalí, Picasso, Lorca, Antonio Banderas, Penélope Cruz, Pau Gasol, Rafa Nadal, Iker Casillas...). To feel what it means to be a Spaniard one must immerse him/herself in this rich and diverse culture and experience first hand its uniqueness. Witnessing how students learn at the universities, how they help others by working in different non-profit organizations, what activities they like to do during their spare time, what their role inside the family is and how they connect with other young people can be a very satisfying and useful experience to better understand our own world.

This course will NOT fulfill the language requirement.

Prerequisite: SPAN 202.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$2,500

Out-of-Pocket Costs: \$500

SPAN 100 B	10014	Spanish in the Tropics: Learning and Teaching a Foreign Language	Sandy Philipose
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This course is a Spanish immersion experience in beautiful tropical Costa Rica to be conducted at the Intercultura Language School and Cultural Center. The classes will be held at two different campuses, at Heredia for the first two weeks and then a week at the beachside campus of Playa Samara. Cultural activities, tours and family home stays provide total immersion in the Costa Rican culture and the Spanish language. **Classes are held 4 hours per weekday. Afternoon sessions will address the pedagogy of language acquisition.** Opportunities at the center include Latin dance, cooking, films, lectures, yoga, dance/aerobics and art events. Room and two meals are provided by a host family while in Heredia; room and breakfast is included at Playa Samara. Additional weekend excursions will include trips to national parks, active volcanoes and coastal beaches.

Prerequisite: Students wanting to complete their language competency requirement must have completed Spanish 102 or equivalent.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$3,107

Out-of-Pocket Costs: \$600

SPAN 100 C	10015	Spanish in the Tropics: Learning Spanish and Volunteering with Social Service Projects	Sandy Philipose Julia Shahid
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This course is a Spanish immersion experience in beautiful tropical Costa Rica to be conducted at the Intercultura Language School and Cultural Center. The classes will be held at two different campuses, at Heredia for the first two weeks and then a week at the beachside campus of Playa Samara. Cultural activities, tours and family home stays provide total immersion in the Costa Rican culture and the Spanish language. **Classes are held 4 hours per day. Each weekday students will be actively engaged in service projects coordinated by the Intercultura Language School.** Opportunities at the center include Latin dance, cooking, films, lectures, yoga, dance/aerobics and art events.

Travel Courses

Includes International and U.S. Travel Courses; Ghost Ranch Courses

Philipose and Shahid continued

Your room and two meals a day are provided by a host family while in Heredia; room and breakfast are included at Playa Samara. Additional weekend excursions will include trips to national parks, active volcanoes and coastal beaches.

Prerequisite: Students wanting to complete their language competency requirement must have completed Spanish 102 or equivalent.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$3,107

Out-of-Pocket Costs: \$600

SPAN 100 D	10030	Learning Spanish in Guatemala	Ida Hudgins
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The course is an immersion experience to improve your skills in the Spanish language. The course will be held at the Fundación PLFM, a language school in the beautiful central Guatemalan highland city of Antigua. Classes are held 6 hours per day, and all instruction is one-on-one. Right, you will have your own teacher every day for six hours! Room and board are provided with a host family. Cultural workshops and programs are available in this strongly Mayan area. Included in your trip will be a weekend trip to the fascinating site of Tikal, a major archaeological site, along with a ride through the jungle canopy on a zipline.

Prerequisite: Students wanting to complete their language competency requirement must have completed Spanish 102 or equivalent.

Requirements: Personal interview.

Grading: S/D/U

Cost to be paid to Business Office: \$2,950

Out-of-Pocket Costs: \$325

BIOL 100 E	10065	Clinical Placement in Costa Rica	Truett Cates
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Students will gain hands-on experience in a clinic, hospital, or community health organization in San Jose, Costa Rica. You will work side-by-side with local professionals, assisting where applicable. Homestays are provided with a host family, including two meals daily. An on-site staff member will organize unique local activities to expose participants to the essence of their host city through a local's point of view. Students will be responsible for their own airfare to San Jose, and for lunches. Students arrive on January 7th and depart on January 27th. The program will include many group discussion/reflection opportunities.

Requirements: Personal interview. Participants must be proficient in Spanish.

Grading: S/D/U

Cost to be paid to Business Office: \$2,950

Out-of-Pocket Costs: \$875 to \$1,100

BIOL 100 F	10066	Medical in Mexico	Jack Pierce
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Students live and work at the Clinica Promesa in Pisté, Yucatan, Mexico. The program provides an opportunity to gain hands-on medical experience and learn about the practice of medicine in another country. In addition to observing surgeries, births and other medical procedures, students are able to learn about a variety of diseases not commonly seen in the U.S. The program also fosters cross-cultural awareness and understanding.

Application Process: Four applicants are selected by the instructor in early fall. They must be junior or seniors who have good Spanish speaking skills and competitive grades for medical school.

Requirements: Personal interview. Application process.

Grading: S/D/U

Cost to be paid to Business Office: \$130

Out-of-Pocket Costs: \$400

Ghost Ranch Courses

Ghost Ranch in Abiquiu, New Mexico

January 2-25, 2012

The Austin College faculty sponsor for Janterm 2012 is **Tim Tracz**.

Three dominant groups live and work in New Mexico; Native American, Hispanic and Anglo. Their unique and diverse backgrounds meld together to form a blended culture different from any you might experience in other parts of the U.S. The Abiquiu site is a 21,000 acre working ranch where wranglers still ride horses, coyotes howl at night and deer graze in the pastures outside your room.

All Janterm courses are designed to provide an intensive experience of your chosen subject. Class sizes are kept small, usually 12 or less students per instructor. Field trips to museums and galleries in Santa Fe, group expeditions to archeological sites, visiting speakers, low and high ropes courses and participation in optional ski trips, hikes, spa visits, Native American celebrations and tours to other local areas of interest will add to your experiences.

The amount collected by the business office at Austin College includes registration, room and board, most field trips, and materials fee requirements for certain classes. The out-of-pocket expense is dependent upon individual student spending. Also, students make their own travel arrangements to and from New Mexico, which is about 700 miles from Sherman. For those who fly or travel by bus, shuttle services are available to Abiquiu from Albuquerque and Santa Fe. Travel expenses and shuttle services are out-of-pocket and students are responsible for paying these expenses as they occur.

Grading: Optional

Out-of-Pocket Costs: Travel to and from Ghost Ranch.

Ghost Ranch Cancellation Policy: Students who cancel after November 1st will be responsible for \$650 plus any course materials fee.

10017	HUM 100 C	Black & White Landscape Photography
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This is the course for you if you want to learn black and white landscape photography! No experience is necessary. Much of our time will be spent learning and practicing photography, with extensive darkroom time. Our schedule will be rounded out by reading, studying imagery and field trips. Be prepared to spend time outdoors in cold, snowy conditions, hiking and photographing. This is an intensive experience with much physical activity; a demanding immersion into photography, with many hours spent in the field and lab. The rewards are awesome and you will learn a great deal in this extraordinary environment. Students are required to provide their own working SLR 35mm camera, a tripod and film. Students will be provided with the supply list after registration.

Cost to be paid Business Office: \$2,450 (Cost includes \$350 materials fee.)

10018	HUM 100 D	Painting Intensive
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Have you ever dreamed of spending three weeks painting with nothing else to worry about? This course gives you the time and individual instruction to do just that! We will focus on acrylic painting technique, drawing, composition and the elements and principles of design. The class is open to beginning as well as more advanced students. The focus will be on landscape painting, but still life, figurative, and architectural subjects will also be introduced. The beauty of the Ghost Ranch landscape has inspired artists for generations. Students should be prepared to spend time outdoors sketching in weather that may be cold and snowy. Studio time will be

Ghost Ranch Courses

Painting Intensive continued

supplemented with library study, demonstrations, and visits to the museums and galleries in Santa Fe. Students will be provided with a supply list after registration.

Cost to be paid Business Office: \$2,200 (Cost includes \$100 materials fee.)

10019	HUM 100 E	Introduction to Silversmithing in the Southwest Tradition
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This hands-on course covers the basics of silver jewelry making and lapidary. Techniques are demonstrated, but learning comes from actually doing the work. Problem solving is a big part of this learning process. Studio work will be supplemented by discussion, visiting instructors and gallery visits. Students will leave the Ranch with several pieces of wearable art and a discovery of their own creative potential.

Cost to be paid Business Office: \$2,250 (Cost includes \$150 materials fee.) Additionally, your purchase of silver and stones will range from \$200-\$400 depending on your number and types of projects.

10020	HUM 100 F	Southwest Pottery
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The colorful geologic formations of Ghost Ranch contain clay deposits that we use. We dig our clay out of this ground and from it make pinch & coil pots, employing traditional techniques to fire them. We use stoneware clay to form slab and wheel-thrown pottery. We will have at least one outdoor raku firing and a high-temperature glaze firing. We hope to visit an ancient pueblo ruin, as well as a private studio or two to observe the works of contemporary and traditional potters native to this area.

Cost to be paid Business Office: \$2,200 (Cost includes \$100 materials fee.)

10021	HUM 100 G	Outdoor Adventures
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For students interested in an introductory course in outdoor learning and adventure, this course has a lively potpourri of activities that will include hiking, high/low challenge courses, orienteering, winter camping, and Leave No Trace wilderness ethics. You will spend time on and around Ghost Ranch exploring and practicing skills. You also travel to other wilderness regions in New Mexico. While this class is physically active, no experience is necessary. Just be ready to be in the great outdoors much of the time. Bring your sense of teamwork and adventure!

Cost to be paid Business Office: \$2,200 (Cost includes \$100 materials fee.)

Ghost Ranch Courses

10023	HUM 100 I	An Inner Journey: Still The Mind, Open Your Heart
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Engage in a variety of practices designed to deepen your connection to your inner self, facilitated by the beauty of Ghost Ranch. Each day will include hatha yoga, walking or sitting meditations, guided imagery, journaling and various readings from inspirational texts of Eastern and Western thought. We will tap into the rich, diverse religious and cultural heritages of the area with field trips to a mosque, monastery and Eastern temple. We will deepen our connection to the Divine through nature, with hikes, a labyrinth walk, soaking in mineral springs, and a ceremony to connect with our spirit animal. Transformational art projects and information on nutrition are also included. You will leave with a renewed sense of well-being and many tools to help you in maintaining balance the rest of your life!

Cost to be paid Business Office: \$2,175 (Cost includes \$75 materials fee.)

10024	HUM 100 J	Creative Writing: Personal Parables & Songs from the Heart
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Alex Haley said that when a person dies, a whole library goes with them. Each of us carries within stories only we can tell, thoughts only we can express. In this class we will help each other explore our own unique style and voice, with measurable criteria for which all good writers are held accountable, whether they are writing poetry, fiction or prose. Concentrating on the careful use of metaphor, the magic of humor, a talent for avoiding clichés and our tendency to sermonize and explain, we will experience a deeper respect for the power of language and renewed energy for making our writing fresh and irresistible. Whether you are a lifelong writer or just beginning the journey, this is the perfect place to take chances, try new approaches, and discover the stories you have to tell, your thoughts that need expressing.

Cost to be paid Business Office: \$2,125 (Cost includes \$25 materials fee.)

10026	HUM 100 K	Triassic Park
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Come spend January learning about Triassic fossils! For more than 100 years, Ghost Ranch has been one of the most productive areas in North America for collecting fossils from the beginning of the Age of Dinosaurs. Weather permitting, we will dig fossils at the world-famous Hayden Quarry and learn techniques for preparing them for study and display. We will learn about the geology of Northern New Mexico and the story it tells of ancient environments of 215 million years ago, as we explore the canyons and mesas of Ghost Ranch. The Ruth Hall Museum of Paleontology boasts a comfortable solar-heated classroom, extensive fossil collections and user-friendly exhibits. Bring warm, comfortable clothing that you don't mind getting dirty. Join paleontologists Alex Downs and Dan Howe and be a part of the fossil record this January.

Cost to be paid Business Office: \$2,175 (Cost includes \$75 materials fee.)

Ghost Ranch Courses

10027	HUM 100 L	Earth Arts (Adobe 101)
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If you've ever wanted to get serious about playing in the mud, come join us for a fundamentals-of-adobe class. You will learn to test the soil and find out if it's correct for making adobe bricks. What ingredients go into making a great adobe brick? Share the experience of getting right into it and building a garden wall, a horno (earthen oven), and a dome. How about creating an adobe sculpture? Visit the largest commercial adobe factory in the *world*, located here in Northern New Mexico, as well as a variety of adobe structures in the area. Building with adobes will enrich your knowledge of the heritage, architecture and culture of Northern New Mexico and beyond.

Cost to be paid Business Office: \$2,130 (Cost includes \$30 material fee.)

10028	HUM 100 M	Mixed Media and Abstraction
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Open up to the possibilities of abstract thinking regardless of your choice of medium. Try new media: found objects, tar, tin, dirt, varnish—whatever influences new ideas, new ways of seeing. Discover the freedom of “No wrong way to do it!” Using the magnificence of Ghost Ranch as a starting point, expand your approach to making art. Experiment, examine, use new tools, go nuts! Students will be provided with a supply list after registration.

Cost to be paid Business Office: \$2,200 (Cost includes \$100 material fee.)

10076	HUM 100 Q	Running Hot & Cold: Renewable Energy & Efficiency
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The Southwest's sun, wind and natural materials are unique resources. These renewable resources, when captured or used with appropriate technologies, allow buildings to achieve near energy sustainability. This forum provides an opportunity for participants to explore many ways to incorporate solar electric systems, solar thermal systems and energy efficient materials into living and work spaces. Participants will learn basic energy concepts, design and build a small solar electric system, analyze buildings for energy efficiency, and visit local renewable energy sites.

Cost to be paid Business Office: \$2,200 (Cost includes \$100 materials fee.)

On-Campus Courses

Includes On-Campus and On/Off Campus

Prior to the **ADVISORY PERIOD (October 10-14, 2011)**, students will be notified of January Term courses and instructions for on-line registration. After reviewing the offerings, students should prepare a list of possible course selections and make appointments with their faculty mentors. After consultation and agreement on course selections, the mentor will update the student's Webhopper account indicating that advising occurred. Students must consult instructors if the course is marked "Permission of Instructor Required." In order to be able to register on-line at an appointed registration time, a student must have the following:

- 1 Mentor's electronic approval indicating that advisement occurred
- 2 Instructor's electronic approval if course is listed with "Permission of Instructor Required"
- 3 No registration holds listed on Webhopper under My Registration Information

ON-LINE REGISTRATION is **Monday, October 17 through Wednesday, October 19**. Individual registration times can be found on Webhopper under MY REGISTRATION INFORMATION. Registration times are assigned by the Registrar on a priority basis from seniors through freshmen. Priority-scheduled registration is intended to give preference to students who will have less opportunity to enroll in a similar course in a future January Term.

LATE REGISTRATIONS are processed using a registration card that can be picked up from the Registrar's Office. **Students registering after on-line registration will be required to pay a \$20 late registration fee.** Failure to participate in on-line registration is not excused, unless approved by the January Term Director. (The late registration fee of \$20 will be imposed on NSOC or CSOC registrants beginning December 1.)

PROGRAM COSTS are due in the Business Office by **Tuesday, November 1**. Failure to remit the fees or make suitable arrangements to do so may result in cancellation of your course registration.

Students are responsible for paying **out-of-pocket costs** as they occur.

Students wanting to change their January Term plans following on-line registration need to obtain an add/drop form from the Registrar's Office.

Students who drop courses having fees or whose registration is cancelled will receive a credit of **only** that portion not already expended for their anticipated participation in the course. The amount to be credited is determined by the course instructor and so indicated on the student's drop slip. In the event of late withdrawal, credits may not be processed until February.

Only students registered for on-campus January Term courses may occupy campus housing during January. Also, current meal plan contracts will continue for students taking on-campus courses. Please note that limited food service will be available at the College January 25 – January 29, 2012.

Students are expected to enroll in a JanTerm course for each fall term they are enrolled at Austin College, for a minimum of three JanTerm courses. If you do not enroll in a JanTerm course, make certain your mentor is aware of this decision.

Career Study Off-Campus (CSOC) courses should be initiated through Margie Norman, Director of Career Services, Adams Center. Students registering for a CSOC may register beginning advisement week through the end of November, but must use registration cards.

Independent Study Off-Campus (NSOC) courses should be initiated through department of the faculty sponsor (Form in Registrar's Office or at <http://cgl.austincollege.edu/files/2011/04/NSOC2012.pdf>.) Students registering for an NSOC may register beginning advisement week through the end of November, but must use registration cards.

Timetable for On-Campus Courses

Includes On-Campus and On/Off Campus

October 10-14, 2011 (Monday-Friday)

ADVISORY PERIOD. Prior to the advisory period students will be notified of courses and instructions for on-line registration. Students should make a tentative list of course preferences and then consult with mentors. After agreement on course selections, the mentor will update the student's Webhopper account indicating that advising occurred. Students may consult course instructors in advance in order to determine qualifications for the course. The instructor's role before on-line registration is to advise students and, if permission is required, to determine if students have the qualifications for the course. If instructor permission is required, the instructor grants permission for those qualified students via Webhopper. Students can view approvals granted on Webhopper under My Registration Information. If more students obtain permission than can be accommodated in the course, the class-standing priority system will determine enrollment during on-line registration. The class-standing priority system is implemented by the registrar who assigns registration times. NOTE: The course instructor's approval during the Advisory Period does not guarantee admission to the course. Enrollment priority is determined by class standing.

October 17, 2011 (Monday)

ON-LINE REGISTRATION begins.

Student's registration time will be listed on Webhopper under My Registration Information.

Oct 17 seniors and juniors; Oct 18 sophomores; Oct 19 freshmen.

PAYMENT SCHEDULE

The Business Office **WILL NOT** send a statement. Students are responsible for adhering to the payment schedule.

November 1, 2010 (Monday)

Deadline for payment of program cost to the Business Office.

Failure to remit payment by this deadline may result in cancellation of course registration and the forfeiture of any funds already expended for the student's anticipated participation in the course.

CLASS DATES

January 3 (Tuesday) – January 24, 2012 (Tuesday)

January Term 2012 **does not include any Saturdays** for on-campus courses. Off-campus courses follow different schedules; consult the instructor for details.

On-Campus Courses

Includes On-Campus and On/Off Campus

10040	ANTH 100 A	Ethnomusicology: The Anthropology of Music	Brian Watkins
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This course explores the amazing variety of musical expressions around the world as well as the cultural worlds they inhabit and which give them form. By situating music in its cultural context, the course aims to raise awareness of musical diversity and the complex ways it can interact with and represent culturally mediated systems of religion, gender, class, race, ethnicity, and more. Much of the course will be spent listening to and discussing musical performance, but students will also learn techniques of cultural analysis as they take an active role in researching course topics. Traditional and popular musics are all fair game, from Lakota ritual songs and Mbuti Molimo music to Norwegian black metal and Japanese hip-hop. Students will contribute to the introduction, presentation and analysis of music and cultural forms throughout, making the course as interactive as possible. Neither a social science nor music background is required.

Grading: Optional

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$50

Instructor permission: No

10041	BA 100 A	Your Financial Future	David Griffith
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From saving for a vacation to buying a house, financial decisions made in a person's twenties and thirties can have profound effects on quality of life. In this course, students will discuss many of the critical financial decisions that they will face in the years following graduation. They will learn to use their financial resources to meet their individual and family goals. Concepts include time value of money, credit, budgeting, risk management, taxation, and basic investments. Students who complete the course will have the knowledge, tools, and skills that will allow them to plan a realistic path to a financially successful life.

Grading: S/D/U

Cost to be paid to Business Office: \$10

Out-of-Pocket Costs: \$200

Instructor permission: No

On-Campus Courses

Includes On-Campus and On/Off Campus

10042	BIOL 100 B	Evolution and Human Health	George Diggs
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Humans evolved under very different conditions than those faced by people living today. The modern environment includes unlimited quantities of industrially prepared foods, exposure to toxins and pollution, radically different lifestyles, high levels of stress, the widespread use of antibiotics, and a separation from nature. As a result of these and other changes, many diseases and health problems are dramatically more common now than in our hunter-gatherer ancestors. Obesity, diabetes, heart disease, cancer, near-sightedness, asthma, and allergies are just a few examples of these “Diseases of Civilization.” We will focus on how the modern environment is affecting us and consider how we can match our lifestyles, particularly our diets, with our “hunter-gatherer genes.” We will also examine implications of current human behaviors on the future of our species. A one-day off campus trip and a number of laboratory sessions are planned including several outdoor labs.

Grading: S/D/U

Cost to be paid to Business Office: \$75

Out-of-Pocket Costs: \$20

Instructor permission: No

Comments: Not open to biology majors or students taking CI*101*E or I with Professors Diggs or Brock in FA/11, or who took Professor Brock’s JT/11.

10043	BIOL 100 C	Birds, Humans and the Environment	Wayne Meyer
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Have you ever watched birds fly and wondered how they do that? Would you like to learn how to identify the birds that live in North Central Texas? Perhaps you are interested in learning more about how human activities influence bird populations. This course is designed to do all of the above and more. We will combine several field trips throughout North Central Texas and Southern Oklahoma with classroom time to learn about birds in as many ways as you can suggest. Extensive use of group discussion and "hands-on" learning opportunities mean that beginners and experts alike can learn effectively. You do not need to know anything about birds, or even science to be able to enjoy this class. The only prerequisite is curiosity.

Grading: Optional

To be paid to Business Office: \$38

Out-of-Pocket Costs: \$30

Instructor permission: No

10044	BIOL 100 D	Humans and Microbes and Food, Oh My	Kelly Reed
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The human body is colonized by a dynamic community of microbes that vastly outnumber the number of human cells in the body. This microbial community or microbiome begins to establish the moment we are born. These microbes help digest the foods we eat and even provide some nutrients that our own human cells cannot produce. We know that if these microbes get out of whack, we can suffer from a variety of intestinal problems. If you go to any drugstore or supermarket you can find microbial cultures in various forms that are marketed to restore your digestive balance. So what is the connection between intestinal microbes and health? The short answer is we don’t really know but current research is beginning to reveal some clues. The Human Microbiome Project was recently established to characterize the makeup of microbial communities (primarily through genomic analyses) at various sites in and on the human body (including the gut) and to begin to study the factors that shape those communities. Several studies of the human gut microbiome have revealed some interesting connections between diet, the

On-Campus Courses

Includes On-Campus and On/Off Campus

Kelly Reed continued

composition of the human gut microbiome, and conditions such as obesity and inflammatory bowel disease. We will explore some of these studies and also conduct microscopic and genetic analyses on some of the commercially available probiotics.

Grading: S/D/U

Cost to be paid to Business Office: \$70

Out-of-Pocket Costs: \$30

Instructor permission: No

10045	CHEM 100 A	It's not just for professionals: A chemistry research experience	Andrew Carr
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This course is intended for freshmen and sophomore students interested in science with no previous college-level research experience. Students will perform original research and experience the excitement of learning things no one knew before. Students will work in small groups to advance a research project of interest to the larger scientific community. Students will use various modern instrumental techniques (NMR and IR) and be exposed to all parts of the scientific process including formulating questions, searching for and reading primary literature, performing experiments, evaluating results, and presenting their work in oral and written form. The projects for this course will involve synthesis and characterization of various organogel materials for possible use in drug delivery applications and fuel stabilization.

Grading: Optional

Cost to be paid to Business Office: \$200

Out-of-Pocket Costs: \$10

Instructor permission: No

10046	CHEM 100 B	Molecular Gastronomy: "the science of deliciousness"	John Richardson
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Every time you step into a kitchen you are applying chemical and physical principles to transform biological molecules into something that looks and tastes good. Molecular gastronomy is the study of how to apply scientific concepts to make food more than just something to eat, but also to be an artistic expression and a social phenomenon. In class we will take an in-depth look at the chemical transformations that occur during cooking and explore the evidence behind universally accepted proverbs of the kitchen. While in "lab" we will experiment with existing recipes and apply new tools and methods to not only re-invent traditional dishes but even create something truly unique. By the end of class you will not only have an understanding of how to use ingredients but also understand why we use them. This class will be a fast paced in depth experience; students are expected to come with an appreciation of introductory chemistry and biology. Class will meet every day in the morning and have afternoon labs three times per week.

Grading: S/D/U

Cost to be paid to Business Office: \$250

Out-of-Pocket Costs: \$0

Instructor permission: No

Comments: Students need a basic knowledge of chemistry and biology.

On-Campus Courses

Includes On-Campus and On/Off Campus

10047	CLAS 100 A	Why Go “Back to the Future”? Greeks and Romans in Modern Science Fiction	Robert Cape
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Science fiction literature of the 20th and 21st centuries frequently includes Greek and Roman names for peoples, places, things, and processes. Many sf stories are patterned after events in the ancient world (e.g. Asimov’s *Foundation*, Miller’s *A Canticle for Leibowitz*, Lucas’ *Star Wars*), but, perhaps surprisingly, many sf stories actually employ Greeks and Romans and the ancient world as the main characters and setting (e.g. Drake’s *Legions of Bronze*, McDougall’s *Romanitas*, *Rome is Burning*, and *Savage City*, Morris’ *Sacred Band* and *Tempus*, Simmons’ *Ilium* and *Olympos*). Why? If science fiction is about the future, why do we find Greeks and Romans there? Why, as in Wright’s “The Far End of History,” do we find them at the very end of our future?

This course will explore these questions and others as we read classical literature and modern science fiction. We will examine questions about the functions of myths, archetypes, cultural memory, ethnic identity, issues of gender and sexuality, and science and humanism. No previous coursework in classics or science fiction is necessary. The course requires a large amount of reading, daily attendance and active participation in discussions. All students will be required to read Homer’s *Iliad* and *Odyssey* and answer a questionnaire on these works before classes begin in January.

Grading: Optional

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$100

Instructor permission: Yes

Comments: Not open to students who took CI*101*B with Professor Cape in Fall 2010.

10048	ENG 100 A	Reading Dostoevsky	Peter Anderson
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One of the most intelligent thinkers ever, embedding his thinking in the dynamic form of narrative – specifically, the nineteenth century novel of Romantic realism – the Russian writer, Fyodor Dostoevsky (1821 – 1881), has commanded the attention of rigorous and serious-minded readers everywhere for over a hundred and fifty years now. For instance: the brilliant German philosopher, Friedrich Nietzsche, who liked to speak of himself as a psychologist rather than a philosopher, remarked that in terms of psychology only Dostoevsky had been able to teach him anything, while the founder of psychoanalysis itself, Sigmund Freud, overawed, proclaimed Dostoevsky’s *The Brothers Karamazov* “the most magnificent novel ever written.” Among certain of the more significant writers of high literature in the twentieth century, Dostoevsky was regarded as something of a miracle, not to mention a mystery. When the young Ernest Hemingway, baffled, asked James Joyce, author of *Ulysses*: “How can such a bad writer be so good?” Joyce confessed to being simply stumped. (“Bad,” note, only because Dostoevsky’s vertiginously intense but teeming, sprawling style seemed impossible, the worst thing imaginable, in terms of modernist standards of elegance and economy of expression.) The point is that Dostoevsky may be seen to break the bounds of “literature.” Indeed, as a more recent critical commentator, Jacques Catteau, has observed: “Dostoevsky’s world is a vast universe, far beyond the grasp of any one reader.” No doubt, in the compact space of a single JanTerm, we will not be able to do much more than dip into Dostoevsky’s world – but we shall do our utmost to dip deeply. Concentrating on shorter works like *Notes from the Underground*, *The Double*, and *The Gambler*, we shall explore some of the ways in which this great thinker confronts us with ultimate questions, and make a concerted attempt, insofar as we (or anyone) can, to meet his demand for real answers.

Grading: Optional

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$100

Instructor permission: No

On-Campus Courses

Includes On-Campus and On/Off Campus

10049	ENG 100 B	<i>Jane Eyre: Plain Jane or Ungodly Rebel?</i>	Carol Daeley
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Jane Eyre is a dangerous novel, or so it was thought by some conservative elements of mid-19th century British opinion. Published in 1847, a year before widespread revolution in Europe, this fictional autobiography of a plain little governess was attacked in the prestigious *Quarterly Review* as subversively aligned with revolutionary attitudes: “the tone of mind and thought which has overthrown authority and violated every code human and divine abroad, and fostered Chartism and rebellion at home, is the same which has also written *Jane Eyre*.” One reviewer said it is “pre-eminently an anti-Christian composition”; another claimed that “Every page burns with moral Jacobinism.” We will read the novel, watch several filmed versions in part or in whole, and explore why *Jane Eyre* can be seen as political tract, Cinderella tale, feminist document, progress narrative, and many other kinds of story. All students are welcome, whether you love *Jane Eyre*, have never read it, or are somewhere in between.

Grading: S/D/U

Cost to be paid to Business Office: \$10

Out-of-Pocket Costs: \$20

Instructor permission: No

10050	ENG 100 C	James Joyce’s <i>Ulysses</i>	Greg Kinzer
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Everyone has that list of books they’d like to read someday. Chances are James Joyce’s *Ulysses* is on that list. And rightly so—rich with themes of religion and adultery, mythical allusion and truly original style, this is one of the most influential books to come out of the twentieth century. Many would claim that *Ulysses* is one of the greatest books ever written.

Still, let’s be honest: it’s also somewhat daunting. Reading Joyce’s modernist re-interpretation of the ultimate epic quest, the *Odyssey*, is a quest in and of itself; navigating this important but challenging text is not a task easily undertaken alone. This course offers an opportunity to read *Ulysses* with other students in a collaborative reader’s workshop. Through daily reading and group discussion, this workshop will seek out new inroads for reading and processing *Ulysses*, in ways that tackle the novel’s important themes and locate the novel in an accessible and relevant context for the class.

The focus of the class is not to conquer, but instead experience the book. That is, we will be less concerned with formal literary analysis than with finding ways to intensify our experience of the novel, its language and style, and its narrative innovation. No previous experience with literary study is required. What is required is an enthusiasm for reading, and a willingness to try out alternate ways of thinking, to listen to how language sounds before figuring out what it means, and to lose oneself in the strange world of *Ulysses*. WE WILL READ THE ENTIRE NOVEL. Students should come to class eager to meet the challenge—and reap the rewards—of reading Joyce in this intensive group reading workshop.

Grading: S/D/U

Cost to be paid to Business Office: \$10

Out-of-Pocket Costs: \$60

Instructor permission: No

Comments: Not open to students who took ENG*100*A with Professor Kinzer during Janterm 2010

On-Campus Courses

Includes On-Campus and On/Off Campus

10067	ESS 100 B	Assisting High School Coaches in Athletic Programs	David Norman
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Students will arrange placement with coaches and administrators of selected high schools to observe, assist and participate in a varsity athletic program for the month of January. The course will be conducted entirely off campus. Students will be required to spend at least 30 hours per week at placement location. Students must provide their own transportation and living accommodations if living off-campus. The course is not open to Freshmen.

Grading: S/D/U

Cost to be paid to Business Office: \$50

Out-of-Pocket Costs: \$0

Instructor permission: Yes

10068	ESS 100 C	Physical Activity, Nutrition and Health	Teresa Hall
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Nutrition and physical activity are important determinants of health. This course will explore how sound nutrition, complemented by exercise can enhance both health, fitness and sport performance. Accurate, up to date information related to nutrition and exercise will be discussed. Topics include the essential nutrients, a balanced healthful diet, weight control and body composition, and myths and misconceptions associated with nutrition for physically active individuals.

Grading: Optional

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$80

Instructor permission: No

10051	GS 100 C	The Bicycle	Aaron Block
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The bicycle was invented in the nineteenth century as an alternative to horseback riding. Since that time, the bicycle has gone through many changes, but one thing has remained constant: the bicycle is the fastest way for a person to travel under his or her own power. In this class, we will study all aspects of bicycles and bicycle riding from the medical physiology, to the physics of bicycle design, to the sociological impact of bicycles on cities and developing nations. Additionally, we will have several group rides throughout the month, and, at the end of the month, we will have an optional weekend trip (by car) to south Texas for a few day bike ride (weather permitting).

Grading: S/D/U

Cost to be paid to Business Office: \$300

Out-of-Pocket Costs: \$100

Instructor permission: Yes

On-Campus Courses

Includes On-Campus and On/Off Campus

10053	GS 100 E	Food To Live For, Food To Die For	Kerry Brock
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How can we decide what to eat? Our investigation will be primarily scientific, with some diversions into history as well as social implications. Food is necessary for life, but a poor diet can lead to disease and even death. Some past recommendations on what to eat and what to avoid have been found to be highly questionable and perhaps dangerous for our health. How can we judge current recommendations? Various nutrition “experts” seem to contradict each other. After beginning with a foundation in basic nutrition, we’ll examine the science (and non-science) behind some of the popular messages we receive. Our study will include a strong focus on changes in diet over our evolutionary history and the way our bodies react to these changes. Special topics will include toxins and contaminants, trans fat, chocolate, alcohol, grains, meat, artificial sweeteners, genetically modified foods, and more. Students should be open to examining ideas that are not conventional.

Grading: S/D/U

Cost to be paid to Business Office: \$65

Out-of-Pocket Costs: \$10

Instructor permission: No

Comments: Not open to students taking CI*101*E or I with Professor Diggs or Brock in Fall 2011, or who took Professor Diggs’ Janterm 2011.

10069	GS 100 F	Committing to Career Fitness	Margie Norman
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You spend time exercising your body through physical activity and your mind through intellectual activity, so why not spend crucial time exercising your career options? Thinking about and preparing for a post-graduate professional career is similar to planning and developing a personal fitness routine. However simply knowing how to do the exercises is not enough. Ultimately, success is largely dependent upon one’s ability to assess him or herself, set realistic goals and follow-through with a strong level of commitment.

This course is designed to help students devise a personalized career fitness plan. Incorporating up-to-date information on the world of work we will give attention to how the student’s sense of purpose, vision, values, interests, personality, and skills are compatible with different career fields. Questions that require critical thinking will be added so that students will develop their own keen ability to use this skill throughout the course of their lives. Additional readings and videos will add to the reflective and experiential components of this course.

Grading: S/D/U

Cost to be paid to Business Office: \$17.50

Out-of-Pocket Costs: TBA

Instructor permission: Yes

Comments: Open to only Freshmen and Sophomores.

10070	GS 100 G	Medical QiGong	Maria Silen
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Medical QiGong is the foundation of Traditional Chinese Medicine (TCM); it was developed more than 5,000 years ago and is today regarded as a holistic medical science. This course will explore how to focus on meridians and acupuncture points with complimentary exercises. These exercises consist of easy slow movements and breathing techniques, which can enhance health, develop a stronger immune system, increase tolerance to stress and improve

On-Campus Courses

Includes On-Campus and On/Off Campus

Silen continued

concentration and performance. This course will also demonstrate how Medical QiGong can help promote body healing and prevention of diseases. Topics include principles, theories and basic history of Medical QiGong, TCM along with other holistic techniques, the function of Qi, the life energy in nature, combined with a daily practice of the main exercise Nei Dan and additional exercises.

Grading: S/D/U

Cost to be paid to Business Office: \$20

Out-of-Pocket Costs: \$30

Instructor permission: No

10071	GS 100 H	Bridge for Scholars	Charles Price
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The game of bridge descends from whist, a game with tricks and trumps and also the common ancestor of Hearts and Spades. More than its simpler cousins, bridge fosters problem solving, creativity, discipline, trust, and a competitive spirit. Intensive study of the game in the month of January will reveal the richness and challenge of play. A scholar's approach enriches the experience by adding the dimensions of reflection and analysis. Three lab reports; three tests; some off-campus play required.

Grading: Optional

Cost to be paid to Business Office: \$50

Out-of-Pocket Costs: \$20

Instructor permission: No

10072	HIST 100 A	Lone Star <i>Estrella</i>: A "Reel" Look at Texas and Mexico in the Movies	Light Cummins Victoria Cummins
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Films can bring history and culture alive by using sound and visual images to represent people, places, and events in the past. Films, especially feature films, can also distort the past by stereotyping, idealizing, or changing the fact base to meet the dramatic or cinematic needs of the film maker. This course is an experiential examination of the major themes, myths, and stereotypes held in Texas and Mexican popular culture within the context of southwestern and Mexican regionalism. Students will focus on these themes through an analysis of films from Latin America, the USA and Europe. This course will provide an understanding of both Texan and Mexican myths and stereotypes as seen in motion pictures. Both Texas and Mexico have popular culture images that are historically and culturally unique. In so doing, the course will make a larger comment on the nature of regionalism, localism, and identity as determinants in the national experience of the United States, Mexico, and the relationships between the two in cultural imagination. Students will see about twenty films, including documentaries, dramas, comedies, and musicals. Short written reaction papers in the form of reaction sheets will be assigned for each of the films. Each student must complete such a response sheet for each film they have seen.

Grading: S/D/U

Cost to be paid to Business Office: \$25

Out-of-Pocket Costs: \$0

Instructor permission: No

On-Campus Courses

Includes On-Campus and On/Off Campus

10073	HIST 100 B	The Vietnam War on Film	Scott Rohrer
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Movies with historical themes are rarely applauded by academics for their accurate portrayals of the past. However, such cultural artifacts are often excellent sources of insight into the period in which they were produced. This course will examine changes over time in American attitudes about not only the Vietnam War itself, but also about themes including race, gender, class relations, and the place of the U.S. in the world, through the lens of commercial films and television projects that were produced between the 1960s and the present, and that focused on U.S. engagement with Southeast Asia. Students will screen a film or television production in class every day, and then spend the remainder of the class period in guided discussion. They will turn in a brief response paper based on this screening and discussion before class begins the following day. Students will also read and discuss materials intended to develop their ability to “read” a film, as they would a more traditional historical document.

Grading: S/D/U

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$25

Instructor permission: No

10054	HUM 100 O	Ethno Political Religious Nationalisms in the Middle East	Henry Bucher
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Beginning with an historical overview of South West Asia and North Africa, which called today “The Middle East,” this course will highlight six influential minorities: COPTS, JEWS, ARMENIANS, SHI’A MUSLIMS, PALESTINIANS, and if time allows, KURDS (mostly Sunni Muslims). The course will conclude with a summary of the Palestinian/Israeli impasse, Gulf War I, and the USA’s role in the invasions of Afghanistan and Iraq. Recent events such as the upheavals in Tunisia, Egypt, and their neighbors will be tied in to the course.

Grading: S/D/U

Cost to be paid to Business Office: \$80

Out-of-Pocket Costs: \$35

Instructor permission: No

10055	HUM 100 P	Breaking the Silence: Gay/Lesbian Issues	Roger Platizky
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This course will introduce students to some of the history (often hidden), literature (often censored), and personal struggles (often courageous) of gays and lesbians that have been frequently excluded or marginalized in classrooms despite the wealth of perspectives that gay writers, performers, activists, and scholars have more openly shared particularly in recent years. In an effort to understand some of the roots and branches of homophobia as they have developed and been challenged over time (from antiquity to today), we will focus on three interrelated themes: Gays and Lesbians in History; Coming Out Stories; Gays and Lesbians in popular culture, especially pre and post AIDS. Books related to the first theme will include Duberman’s *Hidden From History*, Fone’s *Homophobia*, and Faderman’s *Surpassing the Love of Men*; for the second theme, readings may include Singer’s *Growing Up Gay: A Literary Anthology*, Leavitt’s *The Lost Language of Cranes*, and Rta Mae Brown’s *Ruby Fruit Jungle* or Alison’s *Bastard Out of North Carolina* ; for the third theme, popular culture, we will draw on several works about the AIDS crisis, including Kramer’s *The Normal Heart* and episodes from recent films and television shows that address contemporary gay/lesbian issues whether seriously or comically, such as, *The Celluloid Closet*, *But I’m a Cheerleader*, *The Margarethe Cammermeyer Story*, *In and Out*, *And the Band Played On*, *the Ellen Show*, *Glee*, *The L Word*, *I’m a Wanna Be Me*, *Queer as Folk*, and *Brokeback Mountain*.

On-Campus Courses

Includes On-Campus and On/Off Campus

Platzky continued

Since this immersion class will include a substantial amount of reading and writing, what will be expected most from students will be constructive open-mindedness, a conscientious work ethic, and the love of meeting challenges head—and heart—on.

Grading: Optional

Cost to be paid to Business Office: \$20

Out-of-Pocket Costs: \$120

Instructor permission: No

10056	MATH 100 A	Algorithmic Trading	J'Lee Bumpus
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Over the past decade algorithmic trading, trading done by computer programs, has overtaken the financial market. From start-up hedge funds to the hallways of Goldman Sachs computer code is now responsible for the majority of activity on Wall Street. Indeed algorithms have become so ingrained in our financial system that the markets could not operate without them.

This class will investigate various types of algorithmic trading techniques ranging from those employed by high frequency, or flash, traders whose fortunes can be won or lost in mere minutes, to more deliberate and slow-moving program traders. We will track the basic history of this phenomenon from its beginning in the late 90's to the "flash crash" of 2010.

Students will work in teams to create, implement and test trading algorithms of their own design. To this end, students will acquire the basic principles of programming and technical analysis. In order to enhance the effectiveness and robustness of their programs students will also study stock derivatives such as futures and options so they may be incorporated into their programs.

Grading: S/D/U

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$150

Instructor permission: Yes

10074	MEDA 100 A	Bad Movies	Kevin Bozelka
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The main goal of this course is to unsettle assumptions made about bad movies. We will systematically probe the elements that most commonly constitute bad movies and then attempt to mobilize those elements as the hallmark of a valuable and enriching form of cinema. Be prepared to question such concepts as realism, acting, narrative, purpose, excitement, entertainment, "so bad it's good," etc. Some of the films we will screen include Showgirls, Glen or Glenda?, Some Call It Loving, The Girl From Chicago, Seeds, various avant-garde shorts, etc. Note: some of the films screened for this course feature graphic violence and/or strong sexual content.

Grading: S/D/U

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$0

Instructor permission: No

On-Campus Courses

Includes On-Campus and On/Off Campus

10057	MUS 100 A	Who Really Owns That	Dan Dominick
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This course will explore the history of copyright, from its beginnings as an English private law to current American rulings. It will continue with a look at historical borrowings in classical and popular music, and also at students' use of downloaded materials and file sharing. Other related topics will also be included.

Grading: Optional

Cost to be paid to Business Office: \$15

Out-of-Pocket Costs: \$50

Instructor permission: No

10058	MUS 100 B	Beginning Instrumental Techniques	Ricky Duhaime John McGinn
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Ever wanted to play a musical instrument? Curious about the written symbols which comprise the language of music? This course will offer class lessons in flute, clarinet, or saxophone as well as a beginning study of music theory. Designed primarily for people with no prior musical training, the course also provides an opportunity for those with some knowledge in music to try a different instrument.

Grading: Optional

Cost to be paid to Business Office: \$25

Out-of-Pocket Costs: \$60

Instructor permission: Yes

10075	MUS 100 C	Native American Music and Culture of North America	Lisa Thomas
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In a multiple unit survey of the music of non-western areas of the world, this unit explores the regional differences of North American Native American tribal music. Course content will cover musical examples, instruments, and culture, including customs, artwork, games, religious practice, and language differences unique to specific regions including Eastern Woodlands, Plains, Northern, Southwestern and Northwest Coast tribes.

Grading: Optional

Cost to be paid to Business Office: \$50

Out-of-Pocket Costs: \$75

Instructor permission: No

On-Campus Courses

Includes On-Campus and On/Off Campus

10059	PSCI 100 B	Ethics and Politics: A Study of Cicero's <i>Republic and Moral Duties</i>	Frank Rohmer
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Students will explore the relationship between ethics and politics through the careful reading and daily discussion of these two great works of Cicero. In particular the course will concentrate on the issues whether there is an ethical measure of the political and whether the political must of necessity diverge from the ethical. This course, suitable for freshmen as well as seniors, will not presume knowledge of Latin or background in philosophy or political science. Students will be evaluated on the basis of three five-page analytical essays, class discussion, and class discussion leadership.

Grading: Optional

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$50

Instructor permission: No

10060	SCI 100 A	The Science of Solving Crimes	Stephanie Gould Jose Boquin
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Solving crimes involves advanced scientific techniques and solid scientific reasoning. Increasingly the science of solving crime is being portrayed in fictional stories in books, television series and movies. In this course, students will explore many aspects of crime investigation by focusing on how science is used to solve crimes. Students will study techniques through reading, lectures and case studies and try some techniques in the laboratory. This course is open to all students; no science or criminal experience is required or expected. We will primarily meet on-campus, however we may meet once or twice in the Dallas area. Students are expected to provide their own transportation.

Grading: Optional

Cost to be paid to Business Office: \$100

Out-of-Pocket Costs: \$20

Instructor permission: No

10061	SOC 100 A	Lynching in the American South	Bart Dredge
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In the aftermath of the Civil War, lethal violence against recently freed black men rose swiftly (and many women as well, not to mention nearly 1,200 white victims), and in the coming century Southern mobs lynched nearly 5,000 people. Always extrajudicial, the torture and killings were intended to punish suspected transgressors, or to intimidate and control blacks throughout the South. Especially with the arrival of the 20th century, legislation effectively disenfranchised millions, established race-based segregation of public facilities, and separated blacks from whites in all but a handful of approved situations. The disenfranchisement, segregation and separation was enforced by violence, including lynching.

In this class we will investigate the social, economic and legal history of lynching. We will examine the various theories that, when combined, offer almost satisfactory explanations for these acts – as well as the controversial definitions of lynching itself, and the relationship between this form of domestic terrorism and the maintenance of white supremacy. We will also examine the larger issue of sexualized violence in the South, perhaps expressed best by South Carolina governor “Pitchfork” Ben Tillman who noted that “We have never believed him [black men] to be the equal of the white man, and we will not submit to his gratifying his lust on our wives and daughters without lynching him.”

On-Campus Courses

Includes On-Campus and On/Off Campus

Dredge continued

Finally, we will closely examine the too-often frustrated efforts to curb lynchings, especially in the context of federal legislation. We will trace the failed attempts to pass anti-lynching laws, beginning with the Dyer Anti-Lynching Bill in 1918, and discover that the history of the abolitionist movement reveals much about the torture and murders themselves. While we will look at this social history broadly, we will pay close attention to several specific cases, including that of Sam Hose in Georgia, the “Scottsboro boys” in Alabama, and Emmett Till in Mississippi, among others.

An office visit and instructor approval required for this course. Please send an email if you would like an early draft syllabus for further course information.

Grading: Optional

Cost to be paid to Business Office: \$0

Out-of-Pocket Costs: \$50

Instructor permission: Yes

10062	SSCI 100 B	Wild About Animals! Exploring Animal Intelligence, Personality, and Environmental Enrichment	Renee Countryman
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This class will offer an intensive exploration into three psychological concepts: intelligence, personality, and environmental enrichment. These concepts are usually used to describe human behavior, but what about animals? Do psychologists suffer from an anthropocentric viewpoint? – Viewing and interpreting everything in terms of human experience and values. We will begin the term by exploring animal personality. Any pet owner has most likely felt that their pets have individual personalities, but can we measure personality in animals scientifically? Next, we will explore animal intelligence. Pick up any psychology textbook and the definition of intelligence says something like... “The *Human* ability to use knowledge, solve problems, understand complex ideas, and adapt to environmental change.” Is intelligence really restricted to humans? Finally, we will study the concept of environmental enrichment, the practice of providing animals under managed care with environmental stimuli. Does environment of zoo animals alter their behavior? In this course, we will use readings and videos on animal intelligence, personality, and environmental enrichment in order to understand each concept, and we will become acquainted with naturalistic observation in order to conduct research on animals at the Fort Worth Zoo, Dallas Zoo, and the Frank Buck Zoo in Gainesville, TX. Course fees will go toward the purchasing of an annual membership to the Fort Worth Zoo and one day entry into the Dallas and Frank Buck Zoos. Grading will be based on classroom and field participation, oral presentations, and from 3 papers: one on each experiment conducted. Students must be able to provide their own transportation to each zoo during the term

Grading: S/D/U

Cost to be paid to Business Office: \$185

Out-of-Pocket Costs: \$200

Instructor permission: Yes

On-Campus Courses

Includes On-Campus and On/Off Campus

10063	SSCI 100 C	The A, B, C's of Serial Killers (The Psychobiosocial)	Howard Starr
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Fasten your seatbelts for a trip which will take you into the bizarre and distorted mind of the serial killer; a relative rarity that occupies the darkest side of human nature, fusing the most regressive regions of sexual and aggressive conflicts into his/her criminal behavior. This is one of the ultimate perversions of the human animal's mind.

Grading: S/D/U

Cost to be paid to Business Office: \$35

Out-of-Pocket Costs: \$80

Instructor permission: No

10064	SSCI 100 D	Shrinks, Quacks, and Charlatans as The Public Face of Psychology	Lisa Brown Jill Schurr
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In a recent survey the American Psychological Association found that a majority of the public defines the profession of psychology based on what they see on TV and in the movies. Profiling on the TV series *Criminal Minds*, the therapist/client relationship portrayed on the *Sopranos*, or Dr. Phil (who has a PhD in clinical psychology but no current license to practice) – when you look at media portrayals of psychologists it is no surprise that the public would hold inaccurate beliefs about what really psychologists do. In this class we will read the American Psychological Association's ethics code and use it as a foundation to critique the behavior of psychologists as portrayed on TV and in the movies. We will also read about the real science of psychology and compare good scientific practice to the pop, quick-fix, sex and violence psychology that TV and self-help books/seminars sell. In addition to watching media portrayals of psychologists, students in this class will be required to read three books on psychological topics and write a series of media critique papers comparing media portrayals to good, scientific practice.

Grading: S/D/U

Cost to be paid to Business Office: \$25

Out-of-Pocket Costs: \$60

Instructor permission: Y

Independent Study Off Campus (NSOC)

January Term affords students an opportunity to carry out independent study at off-campus locations, quite frequently abroad. Only students with junior or senior class rank and depth of preparation, with at least a 3.0 cumulative GPA, may propose an independent study. An AC faculty member agrees to evaluate the student's study and advises the student during the proposal process. The student should be judged by the faculty supervisor and department chair to be capable of independent inquiry into the special aspect of the academic discipline in which the study is to be undertaken. Students must also identify an on-site contact person at the place of study; the proposal should detail how the on-site contact will be exploited. Ordinarily, students develop NSOC projects for January or summer terms. One course credit. Grading may be A-F or S/D/U.

REGISTRATION PROCEDURES:

NSOC proposal forms can be obtained from the Registrar's office or at <http://cgl.austincollege.edu/files/2011/04/NSOC2012.pdf>. Completed proposal forms should be submitted to Janterm@austincollege.edu (WCC 204) by October 1, 2011. Students will be notified of approved proposals.

NOTE: On-line registration will not include NSOCs. Students will use registration cards.

Students registering for NSOC 492 or NSOC 292 should pick up a registration card from the Registrar's office. Signed cards can be turned in beginning advisement week (October 10-14) through the end of November. A late fee of \$20 will be imposed on registrants after December 1.

MEAL PLAN CREDITS:

Students must notify the Student Affairs Office if they will be off-campus during the January Term in order to receive a meal plan credit. Students registered for approved NSOCs who have meal plan contracts, except Super Silver and Super Bronze, will receive appropriate credit for each full week they are off-campus. Credits are made after the student's January Term grade has been submitted to the Registrar's Office. Such credits prevent contract food service being available to students returning to campus early during the credited period. Email Karen Spore at kspore@austincollege.edu if you need your meal plan credited.

Career Study Off-Campus (CSOC)

Additional opportunities for off-campus study during January Term are made possible through individually planned studies through the CSOC program. For information, go to: <http://www.austincollege.edu/campus-life/career-services/internships/csoc/>.

Any sophomore, junior, or senior with at least a 2.50 cumulative GPA may propose a Career Study to be carried out at an off-campus site or sites with the support of an AC faculty member who agrees to evaluate the student's study. Students wanting to explore their Career Path opportunities should have a site supervisor who agrees to support their goal(s) established through Learning Contracts developed by the student.

Students are encouraged to develop their own CSOC sites and are not limited to choosing sites already established. Students have interned at numerous sites within the medical, dental, and allied healthcare fields; fields of law, political campaigns, teaching overseas programs, environmental fields and church and religious based institutions. Other sites may be developed through contacting alumni through the Career Services LEADS networking program designed to provide mentoring and internship opportunities. Contact Career Services to learn how to network with alumni.

For assistance with identifying a potential Internship Site contact Career Services at career@austincollege.edu or call 903.813.2247.

A CSOC is graded S/D/U only. Prior to contacting the CSOC Director, students should discuss such plans carefully with their mentors to determine whether a CSOC credit is an appropriate selection of credit at this stage in their degree plans.

REGISTRATION PROCEDURES:

All applicants for Career Studies Off-Campus must schedule an individual interview with Career Services prior to registering for a CSOC. Students **MUST** attend one of the scheduled CSOC Learning Contract workshops in the fall semester prior to their study. (These workshops will also serve those students wishing to do a CSOC during the following spring, summer, or fall semesters.) Contact Career Services at extension 2247 or careerservices@austincollege.edu for dates, locations and times of workshops.

On-line registration will not include CSOCs. Students will use registration cards.

Students registering for CSOC 290 should pick up a registration card from the Registrar's office. Signed cards can be turned in beginning advisement week (October 10-14) through the end of November. A late fee of \$20 will be imposed on CSOC registrants beginning December 1 and after.

CONTRACTS:

Completed CSOC contracts and accompanying Release Forms **MUST** be submitted on-line and the signed approval form turned in to the CSOC Director in Adams Center no later than 5:00 p.m., **December 1, 2011** or the student will be dropped from the program.

MEAL PLAN CREDITS:

Students must notify the Student Affairs Office if they will be off-campus during the January Term in order to receive a meal plan credit. Students registered for approved CSOCs who have meal plan contracts, except Super Silver and Super Bronze, will receive appropriate credit for each full week they are off-campus. Credits are made after the student's January Term grade has been submitted to the Registrar's Office. Such credits prevent contract food service being available to students returning to campus early during the credited period. Email Karen Spore at kspore@austincollege.edu if you need your meal plan credited.

Cooperative Exchange Programs (CO-OP)

Students may wish to take a course at another college during the month of January. Both on and off-campus January Term courses are available through cooperative agreements which may be arranged with several colleges throughout the country. Contact janterm@austincollege.edu for information on institutions with January Term programs.

As with similar programs led by Austin College faculty, off-campus CO-OP courses normally entail substantial additional costs. On-campus CO-OP courses are usually available for the cost of room and board, tuition being met by reciprocal arrangement between Austin College and the other college.

Application for a CO-OP course should be initiated through the Center for Global Learning (WCC 204) as soon as possible but no later than **October 19, 2011**. In order to participate in courses at a cooperative institution, students should make an appointment with the Director of the Center for Global Learning during the advisement period from October 10-14, 2011. Other institutions have their own registration procedures, calendars and credit systems. Therefore, students should start the planning process early in order to participate in opportunities at cooperative institutions.

Students on an Austin College meal plan contract who complete a CO-OP course are eligible for a credit for each full week off-campus. Meal credits are made after the student's January Term grade has been submitted to the Austin College Registrar's Office.

A Note to Non-Austin College Students

Austin College is a private, coeducational, liberal arts institution affiliated with the Presbyterian Church (USA). The College's 70-acre campus is located in Sherman, Texas, north of the Dallas/Fort Worth metroplex, one of the top 10 regions in the nation in terms of population, as well as offering professional and cultural opportunities to Austin College students and alumni.

For students, it's our nationally respected academic programs, active student life and caring, attentive faculty that really stand out. Parents appreciate our safe, attractive campus and our high graduate school acceptance rates. Alumni see in Austin College a connection to something larger than themselves and more enduring than the span of a single life. And friends, of course, are always welcome.

Austin College participates in a variety of cooperative programs in a consortium of regional colleges and universities. The success of its unique programs of student involvement and individualized development has helped to make Austin College well known in the Southwest, and beyond, as an innovative institution.

Austin College welcomes students to its January Term from other colleges and universities whose calendars are similar. The college will waive the regular tuition charge provided the student's home institution agrees to a reciprocal arrangement to provide a similar benefit for Austin College students. The number of exchanges need not balance out or be a one-for-one basis.

Should a satisfactory arrangement not be worked out, the normal tuition for the 2012 January Term is \$4,510. An exchange student must pay Austin College a room and board charge for the term in the amount of \$1,259.82 (tax included). Additional costs may be noted per course as fees billed by the business office and out-of-pocket expenses. There is also a \$10 non-refundable application fee. Applications must be received by December 1, 2011.

For more information, contact the Janterm Coordinator at (903) 813-2025 or email janterm@austincollege.edu.

Center for Global Learning
Austin College, Suite 61618
900 North Grand Avenue
Sherman, TX 75090-4400

Contact Information

For additional information you may contact one of the following individuals:

Truett Cates, Director Center for Global Learning, WCC 204, 903.813.2309, tcates@austincollege.edu or janterm@austincollege.edu

Tex Ruegg, Registrar, AD 126, 903.813.2371, truegg@austincollege.edu

Laurie Coulter, Financial Aid Director, Wortham 112, 903.813.2900, lcoulter@austincollege.edu

Margie Norman, Director Career Services (Coordinator of CSOC Program), Adams Center 109, 903.813.2247, mnorman@austincollege.edu

Mary Buick, January Term Coordinator, WCC 204, 903.813.2025, mbuick@austincollege.edu or janterm@austincollege.edu